

CV

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///// EDUCATION/////

2016–2019 Bachelor in Fine Arts, University of Art and Design, Basel, Switzerland

2018–2019 Exchange semester, FLU Belgrade, Serbia

2015–2016 Propädeutikum, School of Art and Design in Biel, Switzerland

2011–2014 Bachelor in Clinical Curative and Social Pedagogy, University of Fribourg, Switzerland

///// EXHIBITIONS (SELECTION) /////

2025 *AREA PARADISO*

Groupshow at Peripherie8

2024 *WEG IST WEG*

Groupshow at Space 25, curated by Peter Steinemann Elwyr Spsychalska

OPEN STUDIO

Groupshow at Atelier Im Surinam

2023 *KONTEMPLATIVE REIZE*

Sound–Sculpture–Installation for the Soundperformance at Babyangel, Zurich

DURCH DIE LINSE

Groupshow, Kunsthalle Luzern, curated by Michael Sutter

2022 *DESSIN*

Groupshow curated by Evelyne Walker at Galerie Vitrine, Luzern

Open Studio

Groupshow at Atelier Im Surinam

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Soloshow at Kunstraum Aarau | CH

2021 *soft shell*

Groupshow at the interim at Goldbrunnenstrasse 162 Zürich | CH

2019 *Körper.Baden.Flow*

Groupshow at Kunst im Thermalbad, Baden | CH

I–Hood

Diploma Exhibition curated by Chus Martinez and Filipa Ramos, Kunsthaus Baselland, MuttENZ | CH

2019 *Does it give you the shivers?*

Performance with the collectiv EVAS EIER at the performance festival Excentricités, Besançon | FR

Büro für absolut Relevantes

Interactive installation with the collective of the same name at DOGO Residenz für Neue Kunst, Lichtensteig | CH

World of Wanderers

Groupshow curated by Lena Maria Thüring and Alice Wilke at BINZ39, Zürich | CH

YouDoYou Art Gathering

Groupshow, Burg Dorneck, Dornach | CH

Intervencije

Groupshow at Magacin u Kraljevia Marka 4–8 and Ostavinska Galerija, Belgrad | SRB

2018 *STRG+S*

Kollaborative Installation mit Osama Al Rayyan, Gerome Gadiant, Till Langschied & Simone Steinegger im Dock, Basel|CH

Ursprung– Eisprung

Performance with the collective EVAS EIER, Institut Kunst, Basel | CH

Basis Thesis II

Groupshow at Institut Kunst, Basel | CH

2017 *Broadway Disco*

Performance curated by Max Pietegof and Calla Henkel, FHNW HGK, Basel

2017 *Einwegwunderkamera*

Groupshow curated by Shannon Zwicker and Hans Ueli Alder at Gallerie Neubad, Lucerne | CH

2016 *Lootyland*

Groupshow and performances curated by Barbara Cresta at Lootyland in Biel | CH

///// PUBLICATIONS /////

- 2019 Poetry book *passagen rituale*
- 2018 Photo magazine *Splitter I-III* in collaboration with Vera Obertüfer for the Art Book Fair *I never read*, Basel
- 2017 Magazine *inner Bodyworld* for the Art Book Fair *I never read*, Basel

///// FURTHER PROJECTS /////

- 2024 *KONTEMPLATIVE REIZE*
with the Collective Club Dänemark at Jazz Campus, Basel
- 2023 *KONTEMPLATIVE REIZE*
with the Collective Club Dänemark at Babyangel, Zurich
- 2022 *VIER VIERTEL*
sculpters for the Audio-Video-Walk by HIATUS at Blickfelder Festival in Zurich
- 2021 *MODERNE GEFÜHLE BASEL*
Project management of the transdisciplinary event with the collective Club Dänemark at filter4 ,Basel
- 2019 Videoclip for T'u: https://www.youtube.com/watch?v=5ul00d47_7Y
- 2016 Videoclip for Touch <https://www.youtube.com/watch?v=uqsgknD9kAQ>
- 2018 Costumedesign for the pices „Veronika beschliesst zu sterben“ in Ruswil,
2016 „Zementgarten“ in Willisau , „Bärner Müntschi“ in Bern under the direction of
2015 Robin Andermatt

///// COLLECTIVES /////

- 2022– LA MA Residenze Collective who organizes a Residency programm in northern italy, <https://www.lamandria.it/la-ma-residenze>
- 2000– Member of the collective *Club Dänemark*
[www. daenemark.club](http://www.daenemark.club)
- 2017–19 Member of the performance collectiv *EVAS EIER*

///// PRICES AND RESIDENCIES /////

- 2022 Artprice of the Lions Club Willisau
- 2019 2nd price of OddFellows Art Prize at Zentrum Paul Klee, Bern
- 2019 Residency at DOGO Residenz für Neue Kunst, Lichtensteig